

**St.Pious X Degree & PG College for Women**  
**Re-accredited with A+ by NAAC**

**COURSE OUTCOME: Modern Language (English) - CBCS**

**I BA Semester I : *Introduction to English Language and Literature***

- To know the beauty of the coherence of Language and Literature
- To demonstrate the awareness of evolution theory of language by varied culture
- To study the formation of new words
- To apply literary terminology for Narrative, Poetic and Dramatic genres
- To explore literary elements
- To identify and use the figures of speech
- To appreciate literary form and structure in shaping a text's meaning

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**I BA Semester II : *Poetry from 16<sup>th</sup> -20<sup>th</sup> Century***

- To recognize poetry from a variety of cultures, languages and historic periods
- To understand and appreciate poetry as a literary art form
- To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To help the students to improve their understanding of the world the poets lived in
- To recognize the rhythms, metrics and other musical aspects of poetry
- To apply the principles of literary criticism to the analysis of poetry
- To broaden their vocabularies and to develop an appreciation of language
- To kindle their critical thinking skills
- To inculcate a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
- To enhance their own creativity
- To facilitate their writing skills

## **COURSE OUTCOME : Modern Language (English) - CBCS**

### **II BA Semester III : *Types of Drama***

**Upon completion of the course the students will be able to:**

- Interpret literary texts in English by nurturing and utilizing their ability to understand drama in a skilled, knowledgeable, and ethical manner.
- Conceptualize various types of drama viz. Tragedy, Comedy, Farce, Melodrama, Historical Plays through the prescribed texts and analyze the effect they create in the audience or readers.
- Gain knowledge in the development of English drama from 16th Century to 21st century viz. Shakespearean drama, Sentimental Comedy, Romantic Comedy, Shavian plays and One-act plays
- Understand the structure of a play and learn the dramatic devices used in writing a play
- Become well acquainted with the rhetorical aspect of Drama, historical contexts and psycho-social aspects.
- Develop reading, writing and analytical skills and communicate their ideas critically, creatively, and persuasively through the medium of language in the current information-intensive society.
- Raise significant questions, gather relevant evidence, reach well-reasoned conclusions, weigh alternative systems of thought, and write as means of intellectual inquiry and creative expression.
- Discern the various cultural and moral values associated with the texts which help them to become ethical communicators.

## **Course Outcome: Modern Language (English) - CBCS**

### **Semester IV: *English Fiction***

**Upon completion of the course the students will be able to:**

- Conceptualize the Genre of Novel and its types viz. Allegorical, Gothic, Historical, Epistolary, Picaresque, and Psychological.
- Gain knowledge in the development of English Fiction from the 17th Century to the 21st century – from man's physical adventures to social and psychological journeys.
- Learn the elements of fiction – Narrative Technique, Setting, Point of view, Style and Detective fiction.

- Become well acquainted with the literary genre of Novel and Short Story and literary devices of allegory and metaphor, satire, and stream of consciousness technique
- Enhance Reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.
- Understand the social, historical and political backgrounds of the world of the novelists and short story writers through the elaborate and allegorical descriptions in the prescribed novels.
- Get a wide exposure of eminent writers like George Orwell, Jane Austen and Daniel Defoe, Rudyard Kipling and Sir Arthur Conan Doyle's creation –the famous Sherlock Holmes. Their unique styles of writing and imagination help to enhance their creative writing skills.

#### **Course Outcomes: Modern Language (English)**

#### **III BA – Semester V (Core 5) Modern Language – English**

##### **Paper V : Modern Indian Literature**

- Broadens the origin of English education during British Empire in India.
- Focuses on the role of English during freedom struggle
- Analyses the cause for the decline of the British colonies
- Emphasizes on the emergence and importance of Dalit Literature in India
- Highlights the glory of Indian writings in English
- Inculcate the essence of the Hindi writings/Indian Literature in English

##### **Paper VI A : Discipline Centric Elective - 1A**

##### **Contemporary World Literature**

- Defines and introduces the background of war poetry
- Instructs the features of Post – modernism
- Helps a study on Theatre of the Absurd and Globalization
- Inculcate interests to focus on worried contemporary literature
- Deepens the knowledge of contemporary world culture through literature
- Ignites the minds to compare the glory of Indian writings with other writings
- Focuses on the vocabulary of culture and society
- Enhances aesthetic sense – admiring the beauty of life and literature
- Offers a platform for communicative skills to choose alternative careers like content writing, film making, theatre arts etc.,

## **Semester VI (Core 6)Modern Language – English**

### **Paper VII : American Literature**

- Instills the background of civil war and Trancendentalism.
- Emphasizes on the meaning and the significance of American Dream, then and now
- Aids to comprehend the effects of racism
- Extends an opportunity to study a brief history American Literature – Poetry, Drama and Fiction
- Paves way to know the life, culture language and society through literature
- Kindles to compare American writings with Indian writings with English
- Inculcates interests among youth to study abroad, the need of the hour

## **Semester VI**

### **Paper VIII B : Discipline Centric Elective – 2 A**

#### **Literary Criticism and Theory**

- Introduces to the basics of Literary Criticism
- Widens the knowledge of literary and focuses on their importance
- Helps to write a critical appreciation
- Provides an insight of practical criticism
- Ingrains the mind towards creative writing, appreciation, critical thinking and critical analysis
- Accentuates expression of thoughts and views for critical appreciation and judgmental reviews
- Enhances fluency of languages, presentation skills and creative writing

## **Course Outcomes: Modern Language (English)**

### **III BA Paper III - Annual**

#### **Romantic Age to Modern Age – Background Study**

- Strengthens the aesthetic sense
- Enhances LSRW communicative skills through language and literature
- Boosts up critical thinking and writing
- Offers a platform to express creativity and talent
- Ignites critical thinking and judge a work of art
- Interprets and appreciate the didactic purpose in literature

- Develops global competencies for successful life

**Course Outcomes: Modern Language (English)**

**III BA Paper IV- Annual : Literature in English**

- Comparative study broadens the horizon of knowledge
- Deepens knowledge in English literature for higher studies
- Facilitate them to choose an alternative career in dramatics, film - making and writing
- Inculcate the significance of ICT in teaching and learning
- Cultivates a value - added life to face challenges and achieve excellence
- Kindles creative mind with innovative thoughts
- Enable them to enjoy life through literature

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**COURSE OUTCOME: General English (CBCS)**

**I BA, BCom, BSc, BBA Semester I & II**

**Text book: English made easy – Orient BlackSwan**

**(Editors: E. Suresh Kumar, Sumita Roy, A. Karunaker)**

- To enhance language through a task-based & learner – centric syllabus
- To familiarize with various aspects of our new state of Telengana
- To carry out LSRW skills
- To channelize energy through soft skills and Value orientation
- To help them to learn good English to prosper in professional and personal lives
- To make them proficient in English for global competency

**COURSE OUTCOME : General English (CBCS)**

**II BA, BCom, BSc Semester III & IV**

**Text book: English in Use – A Textbook for College Students, Macmillan Education (Editors: T Vijay Kumar, K Durga Bhavani, YL Srinivas)**

- To learn the use rather than usage of English.
- To develop their critical thinking capabilities focused through the course as an important need.
- To expose to a range of contexts where the language is used to meet a variety of real life communication needs.
- To equip with the practical, emotional, intellectual and creative aspects of language by integrating knowledge and skills.
- To focus on readability, teach-ability and testability - to think beyond the text. The students can successfully pass the semester 3 exam at the undergraduate level by the Osmania University.
- To enhance practice in objective and subjective writing.
- To make them aware of British and American Vocabulary.